

## RED TIPS (3th KUP) INFORMATION SHEET- RED TIPS GOING FOR RED BELT

RED signifies danger, cautioning the student to exercise control and warning the opponent to stay away

### PATTERN

### TOI-GYE TUL

No of Movements

37

Diagram

1

Ready Position

MOA JUMBI SOGI (B)

### MEANING OF PATTERN

TOI GYE is the pen name of the noted scholar Yi Hwang (16AD), an authority on neo-Confucianism. The 37 movements of the pattern refer to his birthplace on the 37<sup>o</sup> latitude; the diagram represents the scholar.

### MOVEMENTS IN PATTERN

STEP	MOVE	FOOT	STANCE	TECHNIQUE
1	L 90o	Left	R Niunja	Kaunde an palmok makgi
2	Across	Left	L Gunnun	Naj dwijibo sonkut tulgi
3	Bwd	Left	Moa	Naj bak pal makgi & Nop dung joomuk taerigi (4 seconds
4	R 90o	Right	L Niunja	Kaunde an palmok makgi
5	Across	Right	R Gunnun	Maj dwijibo sonkut tulgi
6	Bwd	Right	Moa	As move 3 (opposite hands)
7	Fwd	Left	L Gunnun	Najunde kyocha makgi
8	-	-	L Gunnun	Nopunde sang sewo jirugi
9	Fwd	Right	-	Kaunde ap cha busigi
10	Land in	Right	R Gunnun	Kaunde baro jirugi
11	-	-	R Gunnun	Kaunde bandae jirugi
12	L 90o	Left	Moa	Posture move, hands on hip
13	L 90o	Right	Annun	Orun san makgi
14	R 180o	Left	Annun	Wen san makgi
15	R 180o	Left	Annun	Wen san makgi
16	L 180o	Right	Annun	Orun san makgi
17	R 180o	Left	Annun	Wen san magki
18	R 180o	Left	Annun	Wen san magki
19	Fwd R in	Left	R Niunja	Najunde doo palmok makgi
20	Across	Left	L Gunnun	Double hand grasp
21	Fwd	Right	-	Olyo murup (pull head down)
22	L 180o	Left	R Niunja	Kaunde sonkal daebi makgi
23	Fwd	Left	-	Naj ap cha busigi (front leg)
24	Land in	Left	L Gunnun	Opun sonkup tulgi
25	Fwd	Right	L Niunja	Kaunde sonkal daebi makgi
26	Fwd	Right	-	Naj ap cha busigi (front leg)
27	Land in	Right	R Gunnun	Opun sonkup tulgi
28	Bwd	Right	R Niunja	Nopunde dung joomuk & Najunde bakat palmok makgi
29	Fwd	Jump	Kyocha	Najunde kyocha makgi
30	Fwd	Right	R Gunnun	Nopunde doo palmok makgi
31	L 270o	Left	R Niunja	Najunde sonkal daebi makgi
32	Across	Left	L Gunnun	Dollymio makgi
33	R 180o L in	Right	L Niunja	Najunde sonkal daebi makgi
34	Across		R Gunnun	Dollymio makgi
35	Reverse stance		L Gunnun	Dollymio makgi
36	Reverse stance		R Gunnun	Dollymio makgi
37	L 90o	Right	Annun	Orun kaunde jirugi

END: Bring right foot back to Moa Jumbi Sogi (B)